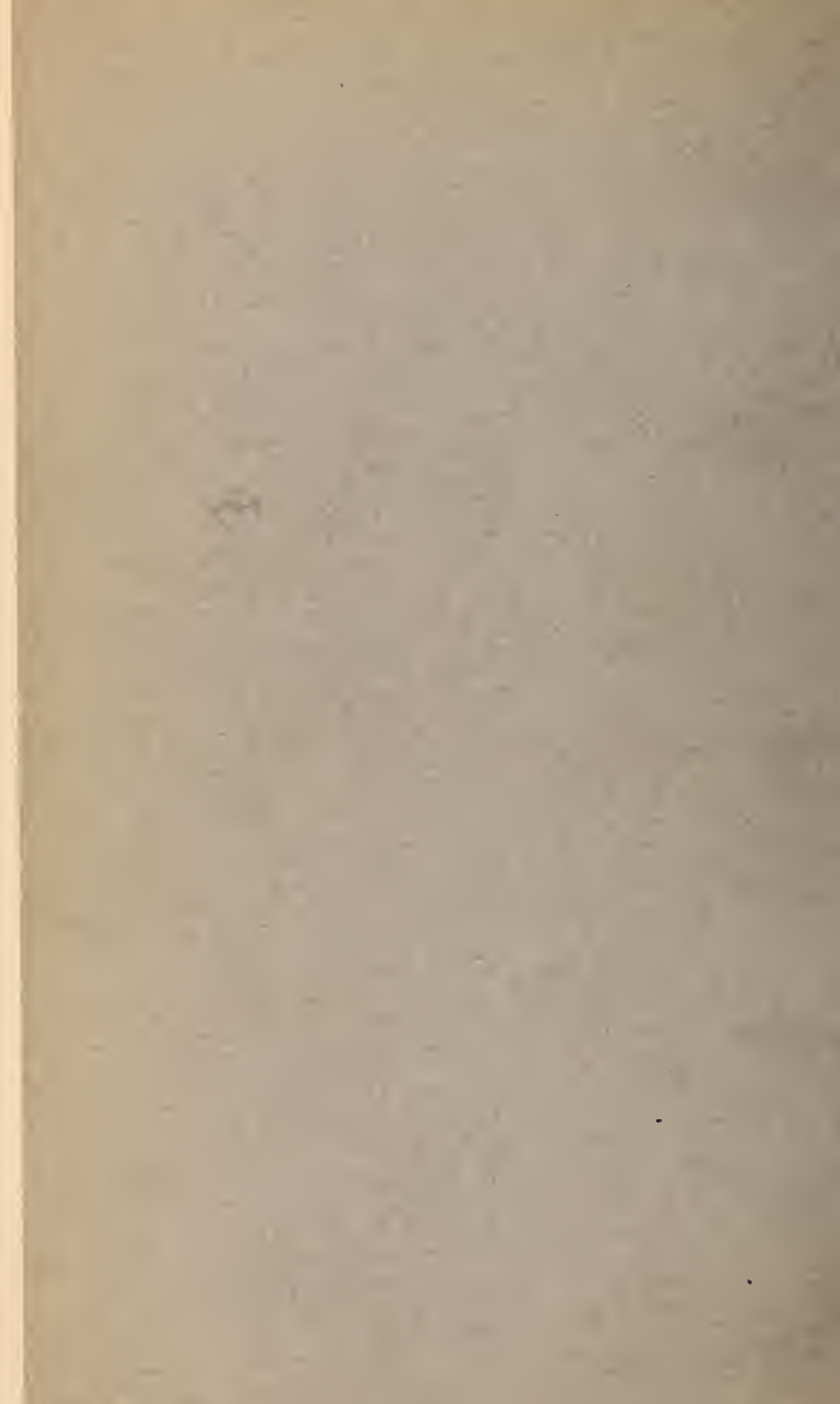






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Saint Joseph's College for Women



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ST. JOSEPH'S COLLEGE

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SAINT JOSEPH'S COLLEGE FOR WOMEN

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CATALOGUE
1944—1945

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College Calendar 1944-1945

1944

September	18-21—Freshman Orientation Week—Registration of all Entrants 22—Mass of the Holy Ghost 25—Opening of Fall Semester
October	3—Founders' Day
November	1—All Saints' Day (holyday) 7—Election Day (holiday) 22—Thanksgiving Recess begins at 6 P.M. 25—Classes resumed.
December	8—Immaculate Conception (holyday) 13—Final Filing date for Scholarship Examination 16—Scholarship Examination for Spring Entrants Comprehensive Examinations 22—Christmas Recess begins at noon.

1945

January	2—Classes resumed 20—Semestral Examinations 29—Feb. 1—Retreat
February	1-2—Orientation Program for Freshmen—Registration of all Entrants 5—Opening of Spring Semester 22—Washington's Birthday (holiday)
March	19—St. Joseph's Day (holiday) 28—Easter Recess begins at 6 P.M.
April	1—Pontifical Mass on Easter Sunday at St. James Pro Cathedral 9—Classes resumed
May	2—Final Filing date for Scholarship Examination 5—Scholarship examination for Fall Entrants 10—Ascension Day (holyday) 19—Senior Examinations 26—Final Examinations 30—Memorial Day (holiday)
June	3—Baccalaureate 6—Commencement

Officers of Government

BOARD OF TRUSTEES

HIS EXCELLENCY THE MOST REV. THOMAS E. MOLLOY, S.T.D.

President

RIGHT REVEREND EDWARD P. HOAR, V.G.

RIGHT REVEREND WILLIAM T. DILLON, J.D., LL.D.

REVEREND MOTHER JANE FRANCES, LL.D.

SISTER CLEMENT MARIE, B.M.

SISTER M. CARMELA, M.A.

SISTER M. DOLORITA, B.A.

JOSEPH P. CARLIN, C.E.

JAMES BROWN, LL.B.

Officers of Administration

RGHT REVEREND WILLIAM T. DILLON, J.D., LL.D.

Dean

SISTER CLEMENT MARIE, B.M.

Treasurer

MARGARET KILBOY, B.A.

Registrar

KATHLEEN LAMBERT, B.A.

Assistant Registrar

SISTER M. CHARITINA, M.A.

Executive Secretary of the Preschool

SISTER MARY WINIFRED, B.A., B.S.

Librarian

SISTER RAYMOND AUGUSTINE, B.A., B.L.S.

Assistant Librarian

EVELYN J. BASILE, M.D.
Health Director of College

SISTER HELEN LOYOLA
Bursar

ELIZABETH FALLON
Secretary

Consulting Physicians for Preschool

JOSEPH C. REGAN, M.D.
Pediatrician

ARTHUR J. O'CONNOR, M.D.

EVELYN J. BASILE, M.D.

Nurse in Attendance

ANN LEWIS, R.N.

Faculty

(Listed according to date of appointment)

RIGHT REVEREND WILLIAM T. DILLON, J.D., LL.D.
Ethics, Philosophy

SISTER M. CHARITINA, M.A.
Classical Languages

SISTER FRANCIS XAVIER, Ph.D.
Mathematics

SISTER M. GERARDUS, Ph. D.
History

FRANCIS P. KILCOYNE, M.A.
Sociology

MARY J. HUSCHLE, J.D.
Law
Government

CECILIA A. TRUNZ, Ph.D.
German

Faculty

(Continued)

TERESA TUSA, M.A.
Secondary English Methods

MARGARET BYRNE, M.A.
Mathematics

REV. FRANCIS X. FITZGIBBON, M.A.
Philosophy, Ethics

REV. CHARLES E. DIVINEY, M.A.
Religion

SISTER MAUREEN, M.S.
Biology

EUGENE B. RILEY, M.A.
Economics

SISTER M. CLOTILDE, M.A.
Chemistry

Faculty

(Continued)

JOHN NORTON, M.A.
Sociology

RAYMOND C. STRASSBURGER, M.A.
Psychology

SISTER MARGARET URSULA, M.A.
Mathematics

SISTER TERESA MARIE, M.A.
English

DANIEL F. FITZPATRICK, M.A.
Education

JAMES V. MCGILL, M.A.
History

SISTER JOSEPH IMMACULATE, Ph.D.
English

Faculty

(Continued)

WINIFRED WILLIAMS, B.S.
Physical Education

WINIFRED McMAHON, M.A.
Secretarial Studies

SISTER MARY GERMAINE, M.A.
English

SISTER VINCENT THÉRÈSE, M.A.
Education

† SISTER JOAN de LOURDES, M.A.
History

AGNES DOOLEY
Diplômée de l'Université de Grenoble
French

Faculty

(Continued)

ESTHER RAFFALLI, B.A.
Spanish

SISTER MARGARET LOUISE, M.A.
Child Study

A. PAUL LEVACK, Ph.D.
History

ANTONIA HIGGINSON, M.A.
Mathematics

MARION M. BRENNAN, M.A.
Social Science

REV. JOHN KEAN, B.A., S.T.L.
Religion

SISTER ALICE FRANCIS, M.A.
Child Study
Preschool Teacher

Faculty

(Continued)

MARY A. SHEA, M.A.
Speech Education

KATHRYN F. FOLEY, M.A.
Child Study
Preschool Teacher

SISTER MARY BEATRICE, M.S.
Chemistry

ROBERT L. KOERNER, LL.B., M.A., F.A.A.R.
History

KATHLEEN DAVIS, M.D.
Psychology

SISTER MARY CORDE, M.A.
Physics

St. Joseph's College for Women

GENERAL STATEMENT

ST. JOSEPH'S is a College dedicated to the education of women after the ideals of the liberal arts. Its objectives are the advancement of scholarship, the fashioning of a Catholic woman, the service of this Republic, and the perfecting of humanity.

The College holds its charter by grant of the State of New York given in 1916. The governing power of the Corporation is vested in the Board of Trustees whose president is, ex officio, the Bishop of Brooklyn.

The facilities and equipment are adequated to the curriculum and include, in addition to the chapel, laboratories, auditorium, gymnasium, recreation rooms, with their appurtenances, a little theatre and an outdoor theatre. The library is housed in a separate building and is open daily from 8:30 A.M. to 8:30 P.M.

The location of the College provides easy access to and from all parts and facilities of the metropolis. The affiliation of the College with various organized sources of culture provides the student with many opportunities for enriching her academic life.

Consecrated to our ideals of service, we believe that we can best achieve this by a selective policy of admission. Because we are convinced that the only aristocracy is that of talent, character, and labor, we have set as a standard requirement that the matriculant should have maintained a place in the highest third of her class.

Effective September 1944, by faculty decree, we shall, as an experimental venture, admit to the Freshman class those who, presenting such credentials as may meet with the approval of the Committee on Admissions, evidence by their ratings in

standard tests the ability to do college work on a superior level. The ratio of those so admitted is to be limited to one-third of the Freshman class.

Although empowered to grant the B.A. and B.S. degrees, the policy of the College has been to gear the curriculum to the liberal arts with major or minor in the field of the experimental sciences where this is desirable. The areas of concentration are limited as indicated in the departmental outlines.

The extra-curricular life of the undergraduate is not conceived as a divorced unit but as an integrating part of education. To this end the faculty has approved of a constitution for the Undergraduate Association which gives that body autonomy. The faculty has an advisory but not a regulatory capacity. Student rule embraces not only such activities as societies and athletics but attendance and examinations.

As part of its contribution to the democratic plan of living, St. Joseph's has striven to give the student a chance to live in an academic democracy. Anyone may appeal from a decision of any authority to the Committee on Appeals which is the last court of judicature.

Our aims, cultural, religious, and democratic, will be seen implemented in the pages that follow. Anyone who desires to observe them in operation is welcome to do so. We are anxious for the prospective student to know and evaluate us as we seek to know her.

We have endeavored to here set down our objectives and the method of attaining them. There are intangibles, however, on both sides. We try to study the student in her background and appraise ourselves of her environment. In like manner we imagine her as a future alumna and to this end strive to make her a part of our academic world. We do not operate on the hypothesis that she is an intellectual denizen alone but have regard to her emotional evolution as well. We do not deal with her as an individual solely but as a social unit. We are committed to the thesis that education is living as well as learning.

ENTRANCE REQUIREMENTS

Each applicant for admission must present a diploma of graduation from a high school recognized by the Board of Regents of the State of New York or from a high school recognized by the Committee on Admissions. Applicants must present an average rating of 75% in the following subjects.

Prescribed

English four years	4 units
Elementary Algebra	1 unit
Plane Geometry	1 unit
Foreign language, four years or two languages of two years each	4 units
Science (General Science, Biology, Chemistry or Physics)	1 unit
History (American, Modern or Ancient)....	1 unit

Elective

Four units may be offered from any of the following

Additional year of language	1 unit
History (American, Modern or Ancient)	1 unit
Science (General Science, Biology, Chemistry or Physics)	1 unit
Comprehensive Art	1 unit
Music	1 unit
Intermediate Algebra	$\frac{1}{2}$ unit
Advanced Algebra	$\frac{1}{2}$ unit
Solid Geometry	$\frac{1}{2}$ unit
Plane Trigonometry	$\frac{1}{2}$ unit
Economics	$\frac{1}{2}$ unit

or any other subject at the discretion of the Committee on Admissions.

Students presenting only four years of language at entrance are subject to two years' language requirement for a degree. Students who have prepared at high schools where Regents examinations are given by the University of the State of New York must present Regents examinations in prescribed subjects

or must be recommended by their high schools as having a 75% scholastic average in units of work stated above and a ranking in the first third of their class.

Graduates from schools, approved by the Committee on Admissions, not under the University of the State of New York must present the 16 units indicated above with an average rating of 75%.

ENTRANCE EXAMINATIONS

Students who cannot qualify for admission to the College under the above system may be admitted upon giving satisfactory evidence of their ability by passing a series of tests administered by the Committee on Admissions. To this Committee likewise belongs the right to limit the number of students thus admitted.

An interview with the registrar during the second year of high school is advisable. This will assist the applicant to adjust properly her high school program to meet the College requirements.

During the school year, the Office of the Registrar is open from 9 to 6 o'clock days on which the College is in session.

From June until September, the Office continues open Monday through Friday from 9 to 4 o'clock. All communications should be addressed to the Registrar.

FRESHMAN ORIENTATION

The week preceding the opening of the academic year is set aside for the Orientation of Freshmen. The program includes conferences, social activities and course registration. The week is planned conjointly by a Faculty and Student Committee to facilitate the adjustment of the entering student.

Aptitude and Achievement tests are administered during Orientation week. A special Reading Course is compulsory for all Freshmen whose performance in the Silent Reading Test indicates a need of guidance in this direction. The course meets one hour a week for the first semester.

Matriculation

Application blanks may be had at any time. The registration fee of \$5.00 is payable when the application is filed. The

registration fee is in no case returnable. Classes form in the Fall and Spring.

The College will not accept anyone for matriculation who has been dismissed from any other institution because of academic deficiency and it reserves the right, through its Committee on Admissions, to reject anyone who in the opinion of that Committee will not be able to maintain a passing grade.

Registration and Fees

	Semester
Tuition	\$100.00
Laboratory	10.00
Gymnasium	2.50
Library Fee	2.50
"Loria"	1.00
	Year
Stationery	1.00
Locker Fee	1.00
Registration Fee	\$ 5.00
Graduation Fee	\$25.00
Medical examination at entrance	5.00

At least one half of the tuition, plus fees, must be paid on Registration day of each semester. The remaining half of the tuition is payable not later than November first of the Fall semester and March fifteenth of the Spring semester.

Any student who has not complied with the above regulation will be debarred from classes.

Fees For Secretarial Courses

\$40.00	a term for stenography and typewriting
28.00	a term for typewriting
12.00	a term for stenography

EXAMINATIONS

A final examination is held at the completion of the work of each semester.

The students take examinations under the administration of the Student Committee, which is under the control of the students. Entire responsibility is vested in this Committee.

A student pledges her word to her associates to be honorable and to abide by all decisions of the Committee. The Committee is held to the strictest secrecy and never reveals its deliberations unless its penalties are reversed by the Committee on Appeals.

The following excerpts from the Constitution of the System will reveal its spirit and its *modus operandi*:

We, the students of St. Joseph's College for Women, in the City of New York, ambitioning a mightier womanhood, conscious of the difficulty of its attainment, but imbued with the high courage begotten of its ideals, and convinced that only honor is honorable, do ratify and affirm this constitution of our Committee.

Be it therefore resolved:

1. That we will not give, seek or receive assistance during examinations from other students or from any written or printed matter except that authorized.
2. That we will not aid in connivance at the fraudulent presence of any student.
3. That we will report all violations of the pledge.
4. That we agree to be bound by all decisions and regulations of the Committee.
5. That we pledge our loyal support to the said Court.

Procedure of the Committee

Section 1. The Committee is hereby invested with full charge of all cases involving violations of the Honor System.

Section 2. In the case of reported violations, the committee shall summon the accused person or persons and their accusers among the student body, and shall conduct a secret investigation of the case.

Section 3. Each Committee member and each witness shall be considered under promise of secrecy when she has subscribed her name to this constitution. If a Committee member shall breach the pledge, the punishment shall be expulsion from the Committee. Breach of prom-

ise by a witness or accuser shall become immediately a matter of Committee action.

Section 4. In case of conviction the Committee reserves to itself full power to impose whatever penalties seem justifiable. A two thirds vote of the Committee shall be necessary for conviction.

Rights and Duties of Students

Section 1. The instructor shall be present at examinations for length of time necessary for answering questions which may arise.

Section 2. Members of the student body must give evidence of an infringement of the Honor System to any member of the Committee or the Committee as a whole during a meeting.

Section 3. Evidence may be given by an instructor to the chairman of the Committee. This evidence must be in writing.

Section 4. In cases of reported violations, the Committee shall summon the accused person or persons and their accusers among the student body and shall conduct a secret investigation of the case.

Section 5. Accused persons shall be allowed witnesses in their defense.

Section 6. Students must maintain silence during examinations.

Impeachments

Any member of the Committee may be impeached by a two-thirds vote of the Committee, ratified by a two-thirds vote of the student body.

Grades, Credits and Reports

Grade	Percentage
A	90-100
B	80- 89
C	70- 79
D	60- 69
F	0- 59

Although D is passing it will be noted that it must be balanced by at least a B in order to maintain the College academic requirement. An average of C in all College courses is a prerequisite for graduation.

Reports are issued semi-annually.

Committee on Academic Standing

The Committee on Academic Standing is composed of three faculty members who supervise the academic program of every student who fails in any semester to maintain a C average. The method pursued by the Committee in helping the student to regain her academic equilibrium depends on the average the student has achieved. If the academic deficiency is slight, the Committee warns the student to reach the C level in her average for the following semester, or her program will be subject to limitation. If the deficiency is more serious, the Committee immediately limits the student's program and requires her to attain an average commensurate with her limited program. Failure to achieve this average results in further program limitation. If a student is unable to meet the Committee requirements for two consecutive semesters her matriculation at St. Joseph's permanently ceases.

A student, who during any semester of her college course has come under the supervision of the Committee, remains under its jurisdiction until her graduation in all appeals for extra hours or for summer school courses.

All appeals for special examinations are directed to this Committee within one week of the date on which the scheduled examination took place.

A fee for late examinations will be required by the Committee.

HONOR SOCIETIES

Delta Epsilon Sigma

St. Joseph's is one of the founding colleges of Delta Epsilon Sigma and is headquarters for the Epsilon Chapter. This is a national organization for graduates of Catholic colleges and includes more than forty chapters throughout the United States.

Membership is based upon scholarly attainment and evidence of high character, as set up in the original charter. It includes membership of the Faculty, Alumnae and Undergraduates.

Kappa Gamma Pi

Kappa Gamma Pi is a national honor society for the Catholic colleges for women. St. Joseph's was also one of the original members of this organization. It is required that students graduate in the highest tenth of their class in order to be eligible.

Sigma Iota Chi

Membership in the College honor society, Sigma Iota Chi, known as General Honors, is based on academic performance as well as upon outstanding qualities of mind and character. Students who meet the specified requirements are granted membership in S.I.C. for one year. All students, above the Freshman level, are eligible for membership. Any student who holds membership for three years becomes a permanent member of the Society, at which time the College presents her with the key of the Society.

Academic Qualifications Necessary for Membership

An academic average of 85% will be considered the minimum and not more than 5% of the class may receive general honors. Only grades earned at St. Joseph's will be considered in the computation of averages for honors.

Non-academic Qualifications Necessary for Membership

Rating on the non-academic items of Socialization, Leadership and Responsibility is made by Faculty and members of the Senior class, who rate the candidates with the following grading scale: (1) "below average", (2) "average", (3) "above average", (4) "superior". Faculty rating will constitute 60% of the final non-academic average. Candidates must have a final non-academic average of 3.

Degrees With Honors

Requirements for the award of degrees with honors include a specified four year academic average and a non-academic average consistent with the academic record. The academic requirement for Bachelor of Arts, Cum Laude, is an average of 85% for four years; Magna Cum Laude requirement is an average of 87% for four years and a Summa Cum Laude requirement is an average of 90% for four years.

Department Honors

1. An average of 85% will be considered the minimum in the major field and a general academic average of 80% will be required.
2. Not more than 10% of any department may receive honors, but in case there are less than ten in a department, one student for honors will be permitted.
3. The students will have no vote in deciding departmental honors.
4. The following non-academic points are to be considered: (1) Interest in the field, (2) Service, (3) Promoting the interest of the College in the special field.

The speech of the candidates will also be taken into consideration by the Committee on Honors.

Majors and Minors

Sometime near the completion of the Sophomore year, every student will elect a major and a minor. In general, it is advisable, though by no means required, that these two fields of concentrated study be related to one another.

Since a change of either major or minor is most undesirable, election should be made only after adequate conference with department representatives.

Attendance

Class attendance is under the supervision of the Students' Attendance Committee which is composed of three representatives from each class. No absences are permitted but excusable failures to attend class may be appealed to this Committee at the end of the month in which they occur. They are appealable only at this time.

One point will be taken from the total credits of a student whose absence is equivalent to one-tenth of the class hours of the course.

A student whose absence exceeds one-fifth of the class hours of the course will receive F in the course. Lateness is considered a half absence.

On the recommendation of the Students' Committee, the Attendance Committee of the Faculty will consider the student's petition, and full or partial credit may be assigned for the course. The reason for the student's absence and her academic standing will be reviewed.

The rules and regulations of the Students' Attendance Committee will be posted permanently on the Students' bulletin board.

General Regulations

1. Before a student will be recommended for graduation she must have satisfied the Faculty as to her character and her accomplishment in scholarship. She must also have a minimum average of C.

2. Of the 128 points required, 8 points must be for Religion; 6 points for Philosophy; 11 points for English; 4 points for Ethics; 6 points for Latin; 6 points for Modern Language; 6 points for Mathematics; 8 points for Science; 8 points for History; 3 points for Logic; 3 points for Social Science; 1 point for Physical Education.

3. A major subject of 24 points must be taken in one department and a minor of 18 points in a field allied to the major. The required 8 points in Science and English may not be included in the points offered for a Science Major or an English

Major. Major and minor subjects may be chosen only with the written consent of the Head of Department in each case. The decision should be made at the end of the first semester of the Sophomore year. A student desiring to change her major or minor must obtain, on a blank furnished by the Registrar, signatures of all Heads of Department affected and of the Dean.

4. A student desiring to drop a course in which she is registered may do so with the approval of the Dean during the first month, or thereafter if illness has caused the student to seek cancellation. In both cases the permission of the Dean is required. Otherwise the student will receive F.

5. Students may take summer courses. The Committee on Studies has restricted the courses which may be taken and has limited the number. No student will receive credit for such a course unless she has received the permission of this Faculty Committee. All students desiring permission must file the blanks which are provided for the purpose within the time appointed.

6. All students are required to attain a grade of C in a comprehensive examination in their major field before graduation.

7. Extra hours may be granted to students whose general average for the preceding semester warrants it. No more than three extra hours will be granted any student. There is also a charge, payable in advance, for all extra points.

8. Any change of program, made after registration, will incur a charge of \$2. for each course changed.

Guidance

The Committee on Student Personnel, composed of members of the faculty and of the Alumnae, was organized in September, 1943.

Through individual interviews, the Committee aims to assist the student to understand herself, to evaluate her potentialities, and to plan her college course in the light of her past achievements, her vocational and personal interests, and her special

aptitudes. The opportunities of the College, curricular and extra-curricular requirements and regulations are explained to enable the student to make a normal adjustment to college life.

An important function of the Committee is to help the student to clarify her occupational aims, by providing adequate information concerning opportunities in the various fields, and by articulating college work and occupational experience through a program of cadet training in a chosen career. The Committee is also prepared to provide data concerning graduate work, including opportunities for graduate scholarships. The services of the Committee are available to all students at the College at all times. Members of the Committee will interview every student in her Freshman year and as often thereafter as the needs and interests of the student demand.

Health Program

Each student is given a thorough physical examination early in her first semester at the College. Serious conditions are referred to a private physician but a conference with the Health Director of the College guides the student in the remedial measures necessary for minor health deficiencies. A check-up of the record is made each semester until the semester before graduation when another complete examination is given.

The aim of the Health Program is to develop in the girl an awareness of the necessity for good health habits for the full enjoyment of an active life.

Religious Life

The religious life of St. Joseph's is integrated with the ideal of the College. In this spirit, it is conceived to be the personal business of the student. The Faculty regards its function in the general scheme as one of service not coercion.

A student committee, that is self perpetuating, is in complete control. The clerical members of the Faculty are pleased to be guided by undergraduate opinion as expressed by the

committee. This applies, of course, only to those phases of religion which are not curricular or academic.

The students are provided with the ordinary exercises of religious devotion and enjoy, in addition, the privilege of a Holy Hour before the Blessed Sacrament in exposition everyday. The Holy Eucharist is also in exposition on the First Friday from noon and on the third Wednesday from six o'clock until midnight.

The Committee on Religion sponsors many cultural and philanthropic ventures and is besides trustee of the Student Relief Fund. It directs the student employment project and sponsors the Parents' Club.

Extra-Curricular Activities

The principal organ of extra-curricular activity at St. Joseph's is the student-governed Undergraduate Association of which every student is a member. Student Government activities include: athletics, music, dramatics and dancing, and the ramifications of each.

Every girl is required to pursue at least one extra-curricular activity.

To prevent over-emphasis of the extra-curricular, to the detriment of scholastic activity, no girl is permitted to carry more than ten extra-curricular points. It will be noted that these points have no academic significance whatsoever.

Three points are given for each activity. Frequent absence or non-participation in societies is penalized by the Committee. Such penalties are: loss of classification, revocation of the privilege of applying for extra hours and exclusion from social activities of the College.

In spite of the fact that every student must participate in an activity, no one is allowed to represent the College in any field who has failed to maintain her class standing. This is part of the contract agreed upon by the students and the Faculty.

Study Clubs

Most of the departments have their own societies and some are affiliated with national organizations.

In general, membership is open to all students who are interested in the field of study and have the necessary intellectual ability. The general student body is invited to attend the lectures.

The Alumnae Association

OFFICERS OF THE ALUMNAE ASSOCIATION

MARGARET REILLY	President
MARIE FOLEY	Vice President
SISTER VINCENT THÉRÈSE	Corresponding Secretary
MARGARET BERKERY	Recording Secretary
MARY HAFLEY	Treasurer

The loyalty of the alumnae of St. Joseph's has become proverbial. Various activities of the organization for the benefit of the College, the general, pervading spirit of cooperative effort attest a sincere and lasting love for Alma Mater.

The College is committed to the belief that its responsibility to its graduates is never concluded. In pursuance of this policy, it provides all the activities for the Alumnae that are offered the Undergraduates, and freely offers to the Association and its various Committees and Study Groups, use of its facilities, and the benefit of its assistance. The College has organized an Alumnae Week to which it invites all graduates. It offers one week of class without credit, and the success of the venture has been astonishing. The College invites the participation of the Alumnae members in "Evenings with Christ," held on the First Friday of every month.

Requirements for Degrees

BACHELOR OF ARTS

Freshman Year

English	8	points
Mathematics or History	6	"
Modern Language	6	"
Philosophy	1	"
Physical Training	1/2	"
Religion	4	"
Science	8	"
		33 1/2 "

Sophomore Year

English	3	points
History or Mathematics	6	"
Latin	6	"
Logic	3	"
Physical Training	1/2	"
Religion	2	"
Major, Minor and Electives	12	"
		32 1/2 "

Junior Year

History	2	points
Philosophy	6	"
Religion	1	"
Social Science	3	"
Major, Minor and Electives	20	"
		32 "

Senior Year

Ethics	4	points
Religion	1	"
Major, Minor and Electives	25	"
		30 "

Child Study Department

SISTER MARGARET LOUISE, M.A.

SISTER ALICE FRANCIS, M.A.

KATHRYN F. FOLEY, M.A.

The College sponsors a major in Child Study designed for those who will at some time have the responsibility of dealing with young children as mothers, teachers or social workers. In this connection the College maintains a preschool laboratory with educational programs for children between the ages of two and a half and six years. Here students have the opportunity of supervised participation and directed observation. In addition, the Department prepares students who wish to meet the kindergarten and pre-kindergarten license requirements by a program of practice teaching.

Major

Students who desire to major in this field will select a total of twenty-four points from Sections I, II, III listed below.

Those students who elect the pupil-teaching program will select twenty-two points from Sections I, II, III as follows: four points from section I, eight points from section II, ten points from section III with the remaining two points to be taken in Education 50. The Child Study department requires a C average for admission to the field.

The department conducts a seminar course during one semester of each year. It shall be the aim of the students enrolled in this course to carry on intensive study in a major problem of the field. All seniors majoring in Child Study are required to take seminar. One credit will be given.

Minor

Students who wish to minor in this field shall be required to take twelve points from section III below and any six points from section I and II.

Section I Education 12, 34

Section II Education 40, 41, 42, 43, 44 and 45

Section III Psychology 11, 22, 25, 50, and 226.

Classical Languages

SISTER M. CHARITINA, M.A.

Latin

The courses in Latin aim to impart an accurate training in this most logical of languages. It is further desired to show the relation of Latin literature to Greek as its model and source of inspiration and to modern literatures both as model and teacher. To Catholic students this language and the civilization of which it forms a part cannot be considered as dead and must continue to be a source of interest and cultivation. The six points of Latin required for the degree may be chosen from particular fields with the approval of the department.

Latin 1 Elementary

Elements of Latin; forms and essential principles of syntax; exercises in reading and writing Latin.

Open to students who have had no Latin

3 hours a week, 1 semester, 3 points

Latin 2 Elementary

Elements of Latin, continued; further study of principles of syntax; simple Latin prose composition; rapid reading of easy prose.

Open to students who have completed Latin 1

3 hours a week, 1 semester, 3 points

Latin 6 Intermediate Latin

The reading of selections from Caesar with emphasis on idiomatic Latin constructions in composition.

For students presenting one year of Latin on entrance

3 hours a week, 1 semester, 3 points

Latin 7 Intermediate Latin

The reading of selections from Cicero's orations and his other works; a study of his style and literary activity.

For students presenting one year of Latin on entrance

3 hours a week, 1 semester, 3 points

Latin 11 The Confessions of St. Augustine. Selections

Reading of the narrative portions of the Confessions; lectures on patristic Latin literature covering its relation to Greek Patristic literature and to contemporary non-Christian literature, Patristic Latin syntax and vocabulary, the life and times of St. Augustine, his place in the world of thought, his varied style, the problem of his conversion, the bibliography of the Confessions.

Prerequisite: 4 years of high school Latin

Oral and written reports by the students

3 hours a week, 1 semester, 3 points

Latin 14 Cicero's Letters

Translation of selected letters; life and beliefs of Cicero as reflected in his epistles; political views as gleaned from his correspondence.

Prerequisite: 3 years of high school Latin

3 hours a week, 1 semester, 3 points

Latin 15 Cicero's Essays

De Amicitia, *De Senectute* studied for their moral value and as models of Latin style.

Prerequisite: 3 years of high school Latin

3 hours a week, 1 semester, 3 points

Latin 20 Horace

Odes and Epodes; selected odes read and interpreted; varieties of stanza and meter will receive attention; Horace's life, policies, philosophy and influence on subsequent literature will be made the subjects for occasional lectures.

Prerequisite: 3 years of high school Latin

3 hours a week, 1 semester, 3 points

Latin 22 Latin Comedy

Selected plays of Plautus and Terence; evolution of Roman drama; comparative study of the style, diction and technique of the two chief exponents of Latin comedy; meters used by

Plautus and Terence; influence of Latin comedy on Shakespeare and Molière; collateral readings; development of Roman theatre.

Prerequisite: 4 years of high school Latin

3 hours a week, 1 semester, 3 points

Latin 24 Vergil's Eclogues

Translation of selected bucolics; Alexandrine influence on Vergil and his contemporaries; historical and mythological allusions; study of the dactylic hexameter.

Prerequisite: 2 years of high school Latin

3 hours a week, 1 semester, 3 points

Latin 31 Roman Civilization

Lectures, readings discussions of special topics illustrating the origin and chief elements of mythology, art, literature and material progress of the ancient Romans; Hellenistic influence on Roman civilization; study of Roman character as manifested in early Roman institutions and as manifested in later Roman institutions under Greek and oriental influence; evolution of Roman Republic and Empire; fundamental principles of Roman government; Roman law; Roman conquests; spread of Roman civilization; Roman philosophy and education; roads; tunnels architecture; literature; influence of Romans on modern art, literature, education and governmental policies.

2 hours a week, 1 semester, 2 points

Offered in alternate years. Not given 1944-45

Education

SISTER VINCENT THÉRÈSE, M.A.
DANIEL F. FITZPATRICK, M.A.

The courses in Education have a twofold purpose: to provide an adequate preparation for the student intending to enter the teaching profession, and also to contribute to the cultural background of the student. The course in the Philosophy of Education is specifically intended to form the culmination of the several courses in Education, thus providing the embryonic teacher, as well as others taking the course, with a Catholic outlook on the educational process.

Minor

The required courses for a minor in Education are as follows: Education 11, 12, 21, 30, 34; Psychology 15. Education 33 is required for students who plan to do pupil-teaching. Acceptable optional courses to complete the minor are either Education 25 or Psychology 14 and Psychology 50.

Education 11 History of Education

A general survey of the History of Education from ancient times to the Protestant Reformation. The following topics are considered: Ancient Hebrew Education; Greek Education; Roman Education; the main contributions of early Christianity; Monastic Education; the Carolingian Revival; Education during the Middle Ages; Scholasticism; Medieval Universities; the Renaissance; Humanism.

2 hours a week, 1 semester, 2 points

Education 12 History of Education

A general survey of the History of Education from ancient times to modern times. The following topics are considered: the Protestant Reformation; the Catholic Revival; Realism and the early Scientific Movement; the Enlightenment; Naturalism; the school reforms of the eighteenth and nineteenth centuries; the beginnings of education in America; the development of free schools; contemporary education.

2 hours a week, 1 semester, 2 points

Education 21 Principles of Secondary Education

The study of educational objectives and their relation to curriculum, method and classroom management; the principles involved in various lesson techniques and the theory underlying measurement of achievement in school work; the child's physical limitations and the hygiene of the classroom.

2 hours a week, 1 semester, 2 points

Education 25 Tests and Measurements in Secondary Education

A brief treatment of the principles underlying tests and measurements and an examination of the more important achievement and intelligence tests; consideration given to the techniques for the administration; scoring and presentation of results of tests, together with the statistics involved; practical demonstrations in individual and group testing will be furnished.

3 hours a week, 1 semester, 3 points

Education 30 Methods of Secondary Education

This course is designed to acquaint the teacher with the various methods of secondary education. The following topics will be studied: needs and interests of adolescents; evaluation and analysis of motivation, questioning, assignment and review procedure; lesson planning; lesson types; the appreciation lesson; socialized procedure; visual instruction, problem and project teaching; individual differences; method in diagnostic and remedial measures; and the use of new-type examinations; economy in classroom management. Lessons presented will also be made the basis for practice and evaluation of method.

2 hours a week, 1 semester, 2 points

Education 33 Supervised Teaching in High School

A study of teaching methods through the observation of the work of successful teachers in the high schools of New York City; practice teaching sufficient to meet certain State requirements; supplementary reading, reports and discussions.

Prerequisite: Education 21, Approved second speech course, Approval Faculty Recommendation Committee

Observation and practice teaching; 4 points

(These points are not included in the required 18 points for the minor)

2 lecture periods a week, 1 semester, 2 points

Education 34 Philosophy of Education

This course deals with the relationship between philosophy and education; the nature and function of a philosophy of education; the essential elements in an adequate Christian philosophy of education. A brief critique of modern philosophies of education is given.

2 hours a week, 1 semester, 2 points

Education 40 Theory and Practice in Nursery School-Kinder- garten Education

A study of the principles and objectives of preschool education, including: historical background, aims, standards, organization and equipment. Evaluation of current procedures in the light of the facts of child development.

2 hours a week, 1 semester, 2 points

Education 41 Principles and Methods in the Fine and Industrial Arts for Young Children

An introduction to the fine and industrial arts as a means of enriching the development of children from two to eight years. A study of artistic expression in early childhood and the guidance thereof. Student opportunities for practice with a variety of media will be available.

2 hours a week, 1 semester, 2 points

Education 42 Music for Young Children

An investigation and appreciation of the musical interests and abilities of children from two to eight years. Consideration will be given to a suitable program providing for experience with rhythms, songs and musical instruments.

2 hours a week, 1 semester, 2 points

Education 43 Literature and Story-telling for Young Children

A survey of available literary material suitable for children and a critical study of informational material, realistic and imaginative stories, religious stories, folk and fairy tales and the reading readiness program. Attention will be given to creative writing and story-telling.

2 hours a week, 1 semester, 2 points

Education 44 The Natural and Social Sciences for Young Children

Interaction of the natural and social sciences with the daily life and activities of the child. A study of program opportunities for visualizing natural and social science materials.

2 hours a week, 1 semester, 2 points

Education 45 The Development of Play

A consideration of the function and value of play in the life of young children with special emphasis on its guidance. Discussion of the following topics: theories of play, dramatic play, plays and games, playground supervision.

2 hours a week, 1 semester, 2 points

Education 50 Supervised Practice Teaching in the Preschool

This course is offered to fulfill the requirements of supervised practice teaching. Child Study majors under this plan must meet prescribed requirements. Hours will be scheduled for students in the College Preschool laboratory, sufficient to meet State requirements for prospective teachers of young children; two hours a week will also be offered for conference work, supplementary reading, and group discussion.

Observation and practice teaching 4 points

(14 hours a week; these points are not included in the 24 points required for the major)

2 lecture hours a week, 1 semester, 2 points

English

SISTER TERESA MARIE, M.A.

TERESA TUSA, B.A.

SISTER JOSEPH IMMACULATE, Ph.D.

SISTER MARY GERMAINE, M.A.

MARY SHEA, M.A.

There are three divisions of work in the English Department, composition, speech education, and literature. The first two, composition and speech, in both the required and optional courses, aim at the command and use of correct, clear and pleasing English, written and spoken. Literature, in its broad study of European and American backgrounds, with the richness of its literary wealth, aims to develop in the student an appreciation of the past and contemporary thought and expression, together with correct standards in the judgement of good literature.

The aim of all the work of the English Department is to create and develop in the student a love and appreciation for beauty of thought as expressed by the written or spoken word, a desire of imitation of the ideals that actuate nobility of word and deed, and a striving to effect in their own lives those traits that make for truly Christian womanhood.

Requirements: Courses 3, 9, 10; Speech Education 5, are required for all candidates for the A.B. degree.

Admitted to English Majors or Minors: Students who desire to major or minor in English must attain a C average in the English courses and the Speech Education course required of all candidates for the A.B. degree.

Major

- (a) Students majoring in English must earn twenty-four points in English, in addition to points earned in Freshman year.
- (b) The grade C in a Comprehensive Examination in English is required of all English Majors in their senior year.

(c) All English Majors must attend:

1. A course in the Advanced Survey of Literature in
 - (a) 7th semester for June graduates.
 - (b) 8th semester for January graduates.
2. A Seminar course in
 - (a) 7th semester for January graduates.
 - (b) 8th semester for June graduates.

Both of these courses are compulsory. The Survey course carries no credit; but one point will be given for the Seminar.

(d) All majors are required to have a reading ability in French, German or Spanish.

Minor

Students who desire to minor in English are required to take eighteen points in English in addition to points earned in English in the Freshman year.

COMPOSITION

English 3 Composition

Organization of the composition as a whole; exposition including the writing of fact, research, and opinion essays; study of the technique of criticism; writing of the book review; study of description and narration; discussions, readings, conferences.

Required of Freshmen

3 hours a week, 1 semester, 3 points

English 6 Journalism

A study of the various types of writing found in the newspaper of today; constant practice in the writing of the news story, the feature story, the editorial, and special types such as dramatic criticisms, Sunday magazine articles and special assignments.

2 hours a week, 1 semester, 2 points. To be offered 1945-46

English 8 Creative Writing

A course in advanced writing designed to give the student an opportunity to develop skill in the writing of the short story, the formal and informal essay, critical studies, and original verse.

2 hours a week, 1 semester, 2 points. To be offered 1945-46

English 70 Advanced Journalism

Workshop in the application of principles of journalistic writing; practice in editorial business and mechanical departments of the newspaper.

Prerequisite: English 6

1 hour a week, 1 semester, 1 point. To be offered 1945-46

LITERATURE

English 9 Introduction to Literature—Beowulf through Johnson
Readings, lectures, and class discussions designed to illustrate the development of English literature as evidenced by major trends and figures.

Required course

3 hours a week, 1 semester, 3 points

English 10 English Literature 1798-1914

Study of the major Romantic and Victorian poets and prose writers; selected outstanding poets and prose writers of the period 1890-1914 through reading, lectures and class discussions.

Required course

3 hours a week, 1 semester, 3 points

English 18 Medieval Literature

A study of the life and literature of the Middle Ages, with particular reference to the years 1200 to 1500; selected readings from the "matter of Britain", the "matter of France", and the "matter of Rome", together with the more distinctly English romances; special attention to the more important of the "Canterbury Tales."

2 hours a week, 1 semester, 2 points. To be offered 1944-45.

English 19 Literature of the English Renaissance

English non-dramatic literature in the Tudor period as exhibited in Saint Thomas More and the English Humanists, the Court poets of Henry VIII; Elizabethan verse and prose; the English Bible.

2 hours a week, 1 semester, 2 points. To be offered 1944-45.

English 20 American Literature from 1830 to 1900

A study of the development of American literature through the Frontier Period. English influences seen in early American writers, the growth of the American novel; the development of the short story; Walt Whitman and the beginnings of modern American poetry; assigned readings, lectures, discussions and reports.

2 hours a week. 1 semester, 2 points. To be offered 1945-46.

English 21 American Literature since 1900

This course will deal with the more important writers of prose and poetry of the twentieth century, the new biography, social and literary criticism, the contemporary American novel, poetry, and drama read and criticized; the effects of new social problems, the World War, literary experimentation as reflected in the American literature written since 1900 stressed; assigned readings, lectures and class discussions.

2 hours a week, 1 semester, 2 points. To be offered 1944-45.

English 23 The Short Story

Readings in English, American and Continental short stories with a view to introducing their origin, chief exponents and main trends.

1 hour a week, 1 semester, 1 point. To be offered 1944-45

English 30 Shakespeare

A survey of the literary period of Shakespeare and its influence on the drama; reading and interpretation of Shakespearean plays; study of the structure and types of plays; written reports suggested by the study.

2 hours a week, 1 semester, 2 points. To be offered 1945-46

English 31 Shakespeare

The study indicated in English 30 continued in further detail; reading and interpretation of other plays of Shakespeare not studied in the preceding course; written reports suggested by the study.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

English 33 Prose and Poetry of the Early Nineteenth Century

Course will deal with English Romanticism as reflected in the work of the more important poets and essayists of the first half of the nineteenth century; the poetry of Wordsworth, Coleridge, Shelley, Byron, and Keats; prose of Lamb, Hazlitt and De Quincy; assigned readings, lectures and class discussion.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

English 34 Prose and Poetry of the Last Half of the Nineteenth Century

A study of representative Victorian poets and prose writers; Tennyson, Browning, Rossetti, Swinburne, Carlyle, Ruskin, Huxley, Arnold and Newman; current social and intellectual movements with relation to the literature of the period.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

English 35 Drama: The Greeks to Ibsen

Development of the drama from its beginnings in the Greek plays through the drama of the 19th century to Ibsen; lectures, class discussions, and class readings on the history of the drama, the content of the plays, the development of stagecraft, continental influences.

2 hours a week, 1 semester, 2 points. To be offered 1945-46

English 36 Drama: Ibsen to Maxwell Anderson

Course carried along the same lines as English 35; attention to the rise of new social and dramatic problems; lectures, assigned reading, discussion.

2 hours a week, 1 semester, 2 points. To be offered 1945-46

English 41 The Rise and Development of the Novel

Reading, reports and lectures on the English, Continental, and American Novel from its rise through the 19th Century.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

English 42 The Twentieth Century Novel

Course carried along the same lines as English 41 with special emphasis on the trends and literary tendencies of the English, Continental and American Novel of the 20th Century.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

English 52 Literary Criticism

A survey of the more important theories of literature, both ancient and modern, as expressed in the work of important writers of the critical essay; lectures and readings on theories of poetry, prose, and drama; discussions on the application of sound literary criticism to literature, with emphasis on the interpretation of current writing.

Required of English majors in their Senior year

2 hours a week, 1 semester, 2 points

English 56 Modern Catholic Literary Activity

A survey of important movements in the Catholic revival as begun in the Oxford Movement and developed by Cardinal Newman; detailed consideration of the rise and growth of a specifically Catholic poetry, exemplified in Thompson, Patmore, Hopkins, Alice Meynell, and others; a study of the expression of Catholic thought and feeling in the novel, the essay, lectures, and studies of Robert Hugh Benson, C. Compton Mackenzie, Hilaire Belloc, G. K. Chesterton, F. Von Hugel and others.

1 hour a week, 1 semester, 1 point. To be offered 1944-45

English 60 Methods of Teaching English in Secondary Schools

Interpretation and presentation of typical high school texts with their literary and historical background; aims, methods, material, development and correction of composition, the teaching of grammar; discussion and problems incidental to the teaching of English; readings in professional literature.

2 hours a week, 1 semester, 2 points

This course offered when warranted by class registration

English 80 Milton

Reading and interpretation of **Paradise Lost** and other selected works by Milton. Class discussions and reports suggested by the study.

2 hours a week. 1 semester, 2 points. To be offered 1945-46.

English 81 Homer's Influence on Literature

Reading, study and reports on **The Iliad** and **The Odyssey** in English with attention to their influence on literature.

2 hours a week, 1 semester, 2 points. To be offered 1944-45.

English 82 Dante's Divina Commedia

Reading, study and reports on Dante's **Divina Commedia** in English with attention to its influence on literature.

2 hours a week, 1 semester, 2 points. To be offered 1944-45.

English 84 Advanced Course in the Survey of Literature

Study of the principal authors of English and American Literature with emphasis on their relation to each other and to the rise and development of Literary History.

1 hour a week, 1 semester, no academic credit.

Required of all English Majors during their 7th semester for June graduates, and their 8th semester for January graduates.

English 85 Seminar in Literature

Study of the methods and techniques of literary research and development of a project in literary research.

1 hour a week, 1 semester, 1 point

Required of all English Majors during their 7th semester for January graduates, and their 8th semester for June graduates.

English 200 Old English

Study of the elements of Old English grammar and reading of representative selections from Old English Literature.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

Open only to English Majors

English 205 Chaucer

A study of Chaucer as a man and a poet; tracing the development of his art and its relation to the social, cultural and religious background of the fourteenth century; special emphasis on the **Canterbury Tales**.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

Open only to English Majors

English 215 Seventeenth Century Literature

The prose and poetry of the seventeenth century with the political and social backgrounds; the Puritans, the Cavalier and the Metaphysical writers of the century.

2 hours a week, 1 semester, 2 points. To be offered 1945-46

Open only to English Majors

English 222 Eighteenth Century Literature

The prose and poetry of the eighteenth century with the political and social backgrounds; a study of literature from the time of Pope, Swift, Gay, Addison, Steele, through the days of Dr. Johnson and his circle; discussion of the beginnings of romanticism.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

Open only to English Majors

Library 1 Subject Literature and Bibliographical Method

Practice will be given in the use of the general library aids; in addition to this the student will be given an opportunity to read and appraise some of the recently published books.

1 hour a week, 1 semester, 1 point. To be offered 1945-46

Library 2 Subject Literature and Bibliographical Method

This course is a continuance of Library 1 with special emphasis upon the literature of the major subject of the student.

1 hour a week, 1 semester, 1 point. To be offered 1945-46

SPEECH EDUCATION

The aim of the Speech courses is to offer to the students not only a correct standard of speech, but also an appreciation of literature through the beauty of the spoken word, together with an opportunity for interpretation through dramatic expression.

Admitted to Speech Majors or Minors: Students who desire to major or minor in Speech must attain a C average in the required English courses and Speech Education 5.

Sophomore English, English 10, will count toward a Speech Major or Minor.

Major

Students majoring in Speech must:

- (a) Earn seventeen points in Speech in addition to Speech Ed. 5 and four elective points in English, prescribed in (b).

- (b) Take English 21 or 36 **and** English 30 or 31. These points are included in the Major in Speech.
- (c) Be free from speech defects and incorrect speech habits.
- (d) Have ability in various speech arts.
- (e) Have a reading ability in French, German or Spanish.
- (f) Have a C grade in the Comprehensive examination in Speech in the Senior year.
- (g) Attend a Seminar in Speech:
 - (a) in their 7th semester for June graduates.
 - (b) in their 8th semester for January graduates.

Minor

Students who wish to minor in Speech must:

- (a) Take thirteen points in Speech in addition to Speech Ed. 5 and two elective points in English, prescribed in (b).
- (b) Take English 21, or 30, or 31, or 36. These points will be included in the Speech minor.

Speech Education 2 Intermediate Phonetics

Detailed study of the sounds of English; use of phonetic symbols, practice in phonetic diction and transcription, study of intonation pattern, rhythm, and pronunciation of spoken English, as well as an application of phonetics to language problems on preschool, elementary and secondary levels; study of recording machine and individual records and their use in the speech program.

2 hours a week, 1 semester, 2 points. To be offered 1945-46

Speech Education 5 Voice and Diction

Accentuation of correct sounds; fundamental conditions for tone; practice in tone; exercise for breath control; resonance and melody; conversation and platform delivery.

Required

2 hours a week, 1 semester, 2 points

Speech Education 7 Public Speaking

History of public speaking, including a study of classic orations and modern speeches of various types. Techniques of speech making, the use and evaluation of source material. Frequent practice in preparation and delivery of formal, informal, prepared and extemporaneous speeches. Special conferences in connection with individual work.

2 hours a week, 1 semester, 2 points. To be offered 1945-46

Speech Education 8 Oral Interpretation I

The aim of the course is to stimulate the appreciation of English Literature through study and practice in oral interpretation of poetry, prose and drama. Students will have an opportunity to hear the recordings of leading artists in the field of oral interpretation and will have recordings made of their own interpretative endeavors. The first semester will be devoted to the familiar essay, the narrative in poetry and prose, the ballad, the lyric and the sonnet.

2 hours a week, 1 semester, 2 points. To be offered 1945-46

Speech Education 9 Oral Interpretation II

The course will be carried along the same lines as Speech Education 8, with special emphasis on the oral interpretation of the dramatic monologue, selected dramatic scenes, and choral speaking. The study of techniques, with considerable practice in verse speaking, will be an important part of the work of this semester.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

Speech Education 16 Story Telling

The art of story telling and its relation to dramatization: modern realistic and original stories; material for older groups as well as for children of elementary school age.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

Speech Education 17 Group Discussion and Debate

The objective of the course is to develop clear thinking, habits of scientific inquiry, sympathetic understanding, tolerance and

group cooperation through worthwhile group discussion and debate. Includes study and practice in various types of group discussion, with emphasis on developing skill in leading and organizing the discussion group. Use of source material, logical arrangement of facts, as well as the techniques for oral delivery of the debate will be stressed. Parliamentary procedure will be used.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

Speech Education 19 Speech Correction

Theories of speech disorders and diagnostic and remedial techniques. Speech Correction Clinic. Application of methods of speech correction. Supervised practice in diagnosis and remedial techniques. Case demonstrations will be given.

2 hours a week, 1 semester, 2 points. To be offered 1945-46

Speech Education 23 Technique of Radio Speech

A study of the voice and speech techniques underlying broadcasting applicable to the announcer, the radio actor, the radio speaker; special consideration to the problems of radio in the classroom, including a study of educational programs. Techniques of casting, timing, directing, use of sound effects and adaptation of material for radio presentation studied; presentation of original scripts, visits to broadcasting studios for research projects. Each student will be afforded an opportunity to make professional recordings.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

Speech Education 30 Principles of Acting

A study of the development of character analysis and the means of portraying moods and ideas through countenance, voice and bodily agents; the unity of the arts and the elements of aesthetic expression as exemplified in dramatics; discussion of the relative effectiveness of varying interpretations; class participation in the presentation of scenes and pantomimes; study of current Broadway productions, and special theatre groups as Abbey Theatre, Moscow Art, and Theatre Guild.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

Speech Education 33 Play Production

A study of the principles involved in the mechanical aspects of play production; organization and direction of amateur dramatic groups; essentials in play selection; method of casting; principles in conducting rehearsals; movement tableau, mass rhythm theory; and practice in stage design.

2 hours a week, 1 semester, 2 points. To be offered 1944-45

Speech Education 34 Principles of Theatrical Make-Up

This course will consist of a thorough study of make-up materials as used in the theatre. Demonstrations and practice will be given in the use of materials for straight and character make-up.

1 hour a week, 1 semester, 1 point. To be offered 1944-45

Speech Education 60 Methods of Teaching Speech in the High Schools

Elements in the preparation of a speech teacher in the New York City High Schools. Methods of teaching voice and diction, oral interpretation, public speaking, dramatics and play production. Special stress upon organization of speech correction clinic and remedial procedures. Methods of organizing and conducting dramatic clubs and other extracurricular activities.

2 hours a week, 1 semester, 2 points

This course offered when registration of the class warrants it.

History Department

SISTER M. GERARDUS, Ph.D

JAMES V. MCGILL, M.A.

SISTER JOAN DE LOURDES, M.A.

A. PAUL LEVACK, Ph.D

ROBERT L. KOERNER, LL.B., M.A., F.A.A.R

The courses in history are semestral and are arranged to meet the needs not only of history majors, but of all students who are interested in history for its cultural value. The aim of the several courses is to afford a general survey of western civilization and a more intensive study of narrower fields, in the hope of supplying the necessary background for intelligent citizenship. Readings will be supervised so as to coordinate the work in the department. A thesis is required of all history majors in senior year. The comprehensive examination for majors will cover American History, English History, Modern European History and the History of Civilization. There will be a senior seminar covering the principles of historical method and utilizing a particular field of history as a laboratory subject. Attendance is compulsory for all History majors who are seniors.

Requirements: History 1 and 2, 70 and 71 are required of all students for the degree.

Major

For history major—besides History 1 and 2, there are required, 3 points in American History (History 12 or 13); 3 points in English History (History 20 or 21); 3 points in Modern European History (History 3 or 4); History 61, and 7 additional points in History electives.

History 1 History of Civilization

Background for an appreciation of contemporary western civilization, treating of man, the one permanent factor in the panorama of changing conditions; important aspects of ancient

cultures in the fields of literature, politics, religion, education, philosophy, art and science; creative aspect of medieval culture.

Required course

3 hours a week, 1 semester, 3 points

History 2 History of Civilization

A survey of the contemporary scene; significant men and movements in the modern era; the problem of an effective adjustment to changed conditions of life; the reaction on culture of the greatest industrial era of the world.

Required course

3 hours a week, 1 semester, 3 points

History 3 Nineteenth Century Europe

The legacy of the French Revolution and the Congress of Vienna; the rise of liberalism and nationalism; the Bismarckian system; internal developments in the major states; the triumph of imperialism.

3 hours a week, 1 semester, 3 points

History 4 The Origins of World War II

The first World War; the peace treaties; internal developments in the major states and their foreign policies; the failure to establish political and economic international order; the resort to war.

3 hours a week, 1 semester, 3 points

History 5 French Revolution and Napoleonic Era

French society before the revolution; overthrow of the old regime; Reign of Terror and reaction; Napoleonic and establishment of empire; commercial conflict with England; downfall of Napoleon and treaties of Paris.

2 hours a week, 1 semester, 2 points. To be offered in Spring 1945.

History 6 History of Continental Europe in the Seventeenth and Eighteenth Centuries

Rise of modern scientific spirit and the subsequent movements in the various fields of religious, intellectual and social interest; conflict of dynastic designs with national economic activity.

Political development; ascendancy of France, decline of the Spanish Empire, decline of the Holy Roman Empire; Romantic protest against the scientific ideal of life.

2 hours a week, 1 semester, 2 points. To be offered in Fall 1945

History 10 Beginnings of the American People

Discovery, exploration and colonization of North America by Europeans; social, economic and political development of the English colonies; influence of the colonial period on American institutions.

3 hours a week, 1 semester, 3 points. To be offered in Fall, 1944

History 11 American Foreign Relations

Development of American policies with reference to Europe, Latin American and the Far East. Economic foreign policies; the trend toward world-wide industrialization and its relation to economic self-sufficiency; American diplomacy during World War 1; problems of neutrality and belligerency.

3 hours a week, 1 semester, 3 points. To be offered in Spring 1945

History 12 The American Nations Part I

The founding of the United States. The establishment of a strong national government; the development of a national spirit to 1850. The founding of British Canada; United Empire Loyalists; struggle for self-government. The founding of Hispanic-American nations; general features of the revolutions; liberation of Spanish North America.

3 hours a week, 1 semester, 3 points

History 13 The American Nations Part II

Expansion and consolidation of the United States; political, social and economic development after the Civil War; the Progressive movement 1890 to 1914. Our American neighbors; the federation and expansion of Canada; rise of the A.B.C. Powers; Mexico; interrelations with the United States; the Americans in two World Wars.

3 hours a week, 1 semester, 3 points

History 14 Development of the West

The new West; democracy, political and social; slavery and

the West; internal improvements; advancing frontier; barriers to development; economic revolution; present problems.

3 hours a week, 1 semester, 3 points. To be offered in Fall 1945

History 20 England to 1714

The pre-Norman and feudal periods; medieval social and constitutional developments; the Tudor monarchy and the Puritan Revolution; the new economic and constitutional structure; the foundation of the empire.

3 hours a week, 1 semester, 3 points

History 21 The British Empire Since 1714

Eighteenth century thought and institutions; the agricultural and industrial revolutions; the duel with France; the age of reform; European and imperial relations in the nineteenth century; the advent of democracy; the British Commonwealth of Nations.

3 hours a week, 1 semester, 3 points

History 30 The Ancient World

Eastern background; Aegean civilization; evolution of the city-state and development of democratic government in Athens; Alexandrian conquest and spread of Hellenistic civilization; Rome; foundation; influence reaching it; development of institutions; fall of republic; culture of Augustan Age.

3 hours a week, 1 semester, 2 points

Offered in Fall of alternate years. Not given in 1944-45

History 40 Medieval History

Elements of ancient civilization which survived in Middle Ages; vital influence of the Church; intermingling of oriental and occidental civilizations; Renaissance; Sixteenth Century revolution; contributions of Middle Ages to modern civilization.

3 hours a week, 1 semester, 3 points

Offered in Spring of alternate years. Not given in 1944-45

History 41 Early European History

The Roman empire; triumph of Christianity; Christian culture; Germanic kingdoms; spread of Islam; Frankish state and Charlemagne; disruption of Charlemagne's empire; renewed invasions; the Northmen; influence of the East on the West.

2 hours a week, 1 semester, 2 points. To be offered in Fall of 1945

History 42 Expansion of Europe in the Sixteenth Century

This course will consider the major cultural areas outside Europe—China, India, Central Asia and Africa—and their European contacts through merchants and missionaries; the journals of Carpini, Rubruquis and the Polos as incentives to exploration; the sciences of cartography and navigation; commercial empire of Portugal; colonial empire of Spain; union of the empires; results of overseas expansion.

1 hour a week, 1 semester, 1 point

History 50 Hispanic America

Spain and Portugal in the new world; development of institutions and culture; problems of the colonial period; the revolutions; rise of dictators; Pan-Hispanism; Hispanic-America and World War I, recent events.

3 hours a week, 1 semester, 3 points

History 60 Methods of Teaching History and Social Science in Secondary Schools

A discussion of the aims, values and problems of teaching History, Civics and Economics; the nature of the Social Sciences and their place in education; judging text-books; measuring the results of Social Science teaching.

2 hours a week, 1 semester, 2 points

History 61 Historical Method Seminar

Introduction to the principles of historical criticism and the methods of historical research; the preparation of historical reports and the required thesis.

Required of History Majors

2 hours a week, 1 semester, 2 points

History 70 Church History Development of the Church from its founding to the Fifteenth Century

Christian Antiquity; the church in the world of Ancient Culture; her struggle with Paganism and her conflict with heresy. The Church in the Christian-Roman Empire; her development within and without; the German-Roman Age; the Church in the Middle Ages; evangelization of the new peoples and the organization of the Church among them; preponderance of

the Empire over the Papacy; the rise of the Church and her victory in the struggle for liberty; the contrast between Church and State.

Required

1 hour a week, 1 semester, 1 point

History 71 Church History—The Modern Age

Pre-Reformation conditions; the Renaissance; the Protestant revolt; Catholic reform; the rise and decline of the Gallican Church; the Church and Modern Culture; the fall of the Papal States; Nationalism and Liberalism; the struggle for union of faith and science in the nineteenth century; the Church in the United States.

Required

1 hour a week, 1 semester, 1 point

History 100 America and the War; A Geographical Analysis

The military value of topography; principles for the use of terrain; the problem of climate; theory of communications; role of the transport officer; America's Atlantic and Pacific defenses; focal points of the war; availability of food, fuel and strategic raw materials for the United Nations and for the Axis Powers; military map-drawing.

3 hours a week, 1 semester, 3 points. To be offered in Spring 1945

History 101 Basis for Peace in the Far East

Survey of the recent history of China, Japan, India; the future of democratic China; the future of India; Japan's legitimate needs; government and nationalism in South East Asia; "colonial possessions" in international politics; recession of states whose ascendancy dates from the Napoleonic wars and the establishment of a new order of relations between East and West; America's share of responsibility in restoring liberty and democracy in the Far East.

3 hours a week, 1 semester, 3 points. To be offered in Fall 1945

Social Science

MARY J. HUSCHLE, J.D.
FRANCIS P. KILCOYNE, M.A.
EUGENE B. RILEY, M.A.
JOHN NORTON, M.A.
MARION BRENNAN, M.A.

The Department of the Social Sciences consists of three divisions—Sociology, Economics and Political Science. Its aim is to develop a broad understanding of social, economic and political problems and to instill in the students an interest which may lead to a constructive activity in the solution of contemporary problems in these fields.

Major

Students wishing to major in the Social Sciences are required to elect one of three divisions and concentrate efforts in that special field. C average is necessary to major.

Consultation with the Head of the Department is advised before making such election.

Sociology

Students electing Sociology as their special field are required to take:

S. S. 40, 41, 42, 43 and Psychology 11.

The remaining points may be selected from:

S. S. 1, 4, 20, 22, 30 and Psychology 24 and 50.

Economics

Students electing Economics as their special field are required to take:

S. S. 20, 21, 22, 23 and 30

The remaining points may be selected from:

S. S. 1, 2, 4, 24, 25, 70, and 71.

Political Science

Students electing Political Science as their special field are required to take:

S. S. 1, 2, 4, 10 and 30.

The remaining points may be selected from:

S. S. 3, 20, 21, 40, 41, 60 and History 11.

Minor

Students wishing to minor in the Social Sciences must elect one of the three divisions and concentrate efforts in that special field. Consultation with the Head of Department is advised before making such election.

Sociology

Students electing Sociology as their special field are required to take:

S. S. 40, 41, 42 and Psychology 11

The remaining points may be selected from:

S. S. 1, 4, 20, 22, 30, 43 and Psychology 24 and 50

Economics

Students electing Economics as their special field are required to take:

S. S. 20, 21, 22, 30

The remaining points may be selected from:

S. S. 1, 2, 4, 23, 24, 25, 70 and 71

Political Science

Students electing Political Science as their special field are required to take:

S. S. 1, 2, 10 and 30

The remaining points may be selected from:

S. S. 3, 4, 20, 21, 40, 41, 60 and History 11

Social Science 1 Government

A study of the Federal and State government in the United States, considering the political theory, the organization and procedure of the legislative, executive and judicial departments; limitations on government powers; relationship between Federal government and the States; political parties, public opinion, suffrage; police power; governmental activities.

3 hours a week, 1 semester, 3 points. To be offered in Spring, 1945

Social Science 2 Constitutional Law

A study of constitutions in general with special emphasis on the United States Constitution; origin, theory and development; a consideration of constitutional interpretation as developed by the United States Supreme Court in leading decisions determining the constitutional limitations for the protection of individual rights and liberties; police power, due process of law; delegated powers, regulation of commerce, relation between Federal and state powers; citizenship.

Limited to Juniors and Seniors

2 hours a week, 1 semester, 2 points. To be offered in Spring, 1946

Social Science 3 Municipal Government and Administration

A study of the Municipality in the United States; its corporate and governmental powers; various forms of municipal government; relation of cities to Federal and State government; and analysis of the organization, activities and management of the legislative, executive, judicial and administrative branches, with special consideration of the government of New York City.

2 hours a week, 1 semester, 2 points

Social Science 4 Legislative Trends

A consideration of social and labor legislation showing governmental influence in the social and economic fields.

Limited to Seniors and Juniors.

3 hours a week, 1 semester, 3 points. To be offered in Spring 1945

Social Science 20 Principles of Economics

A systematic view of the leading principles of political economy; discussion and indicated solution of economic problems; currency, credit, banking, trusts, labor, transportation, socialism, industry history of the United States in its extensive and intensive aspects.

3 hours a week, 1 semester, 3 points

Social Science 21 Industrial Relations

Employer and the labor problem; employment management; scientific management; employee representation plans; accident prevention; profit-sharing, co-partnership and co-operation and other problems in the social sciences.

2 hours a week, 1 semester, 2 points. To be offered in Fall 1945

Social Science 22 Statistics

General introduction to the use of statistics; methods of collection; tabulation; graphic presentation; analysis; interpretation and application to the study of business cycles, population and other problems in the social sciences.

3 hours a week, 1 semester, 3 points

Social Science 23 Money and Banking

A study of the development of the modern system of money, credit and banking; relation of this development to large scale production and exchange; bimetallicism, gold standard,

gold exchange standard, foreign exchanges, the role of money in the theory of international trade; business cycle, stabilization of business; investment banking, commercial banks, consumptive credit institutions and the Federal Reserve system; problems of credit and banking considered from the point of view of the individual as well as from the public and social point of view.

3 hours a week, 1 semester, 3 points. To be offered in Spring 1945

Social Science 24 Public Finance

Government functions and the cost of government; forms of public expenditures, the sources of public revenue; the nature of public debts; national debt of the United States; taxation; principles of equity in the distribution of tax burdens; the shifting and incidence of taxes; leading types of taxes such as tariff duties, excise, income, inheritance and property taxes; financial administration; budgetary procedure; interrelation of government finance with social and business economy.

2 hours a week, 1 semester, 2 points. To be offered in Fall 1945

Social Science 25 Transportation

Development of transportation and communication in the United States; government investment in railroads; progress in organization, construction and operation; economic services; traffic on lakes and rivers; highways and air transport; the merchant marine; theories of rate making; public regulation, both federal and state; the Interstate Commerce Commission; unsettled problems in regulation—consolidation, valuation, government ownership and operation.

2 hours a week, 1 semester, 2 points. To be offered in Fall 1945

Social Science 30 Introductory Law

A study of the origin, sources and classification of Law, Equity; Contracts, agencies, sales, bailments and common carriers; negotiable instruments; guaranty and suretyship; real and personal property; wills, trusts; corporations, partnerships, insurance.

3 hours a week, 1 semester, 3 points

Social Science 40 Introductory Sociology

The name of sociology—definition, aims, scope; the nature of the social bond; organizations and functions; the family; the great associations—cultural, economic, political; regulative forces; environment; social change.

3 hours a week, 1 semester, 3 points

Social Science 41 Sociology—Second Course

Modern family life, history, functions, social case work with the family, industrialism and the home, heredity and eugenics; the problem of wages, living wage, family wage, economic disabilities of the wage earners; types, causes, problems of unemployment; crime; juvenile delinquency; social welfare legislation; the Church and social work.

Prerequisite: Social Science 40.

3 hours a week, 1 semester, 3 points. To be offered in Spring 1945

Social Science 42 Field Study in Sociology

The objectives of sociological research case study method; scope and use of type studies. Technique, consisting of observation as objective scrutiny of phenomena and as a record; social research interviews; diary of the social worker; use of research maps; documentation; analysis and interpretation of case materials.

Systematic investigation of social groups to develop the necessary critical and impartial attitude of the social science worker.

2 hours a week, 1 semester, 2 points

Social Science 43 Criminology

Course in applied psychology dealing with the character, causes and treatment of crime; special attention given to juvenile delinquency, its treatment and prevention; the concepts underlying modern penological and correctional procedure in criminal cases; penal and reformatory institutions, psychiatric clinics, and the principles and methodology of probation and parole.

2 hours a week, 1 semester, 2 points. To be offered in Spring, 1945

Social Science 60 Current Social and Political Problems

A course designed to acquaint students with social, political and economic philosophies of the totalitarian states, in both domestic and international areas.

Limited to Seniors and Juniors

2 hours a week, 1 semester, 2 points. To be offered in Spring, 1945

Social Science 70 Fundamentals of Economic Geography I

Principles of Geography, with emphasis on the human side and dealing mostly with the United States and Europe.

3 hours a week, 1 semester, 3 points

Social Science 71 Fundamentals of Economic Geography II

Application of principles to selected regions with emphasis on the Near and Far East, Latin America and Canada. —

3 hours a week, 1 semester, 3 points. To be offered in Spring 1945

Social Science 100 International Cooperation and Postwar Problems

Nations and States; Sovereignty and Nationalism; War as a Policy; Cooperation, before and after World War I; Existing International Institutions; Postwar Problems of Reconstruction and Organizations for Peace.

3 hours a week, 1 semester, 3 points

Seminar

Collective discussion and criticism of reports and problems in the national field.

Required of all Majors in the senior year.

1 hour a week, no credit

Mathematics

SISTER FRANCIS XAVIER, Ph.D.

MARGARET BYRNE, M.A.

SISTER MARGARET URSULA, M.A.

ANTOINETTE HIGGINSON, M.A.

Major

For three semesters, in the Junior and Senior years, each major student must attend a Mathematics Seminar, which meets one hour weekly. The seminar provides the student with an opportunity to give evidence of her mastery of topics required in class as also of additional topics, provided by the department.

The mathematics major requires 24 credits. Courses I, 2, 6, 7, 20 and 21 are required. The remaining credits may be chosen from courses 10, 12, 22, 30, 40, and 60. Courses required to complete a Mathematics minor are as follows: Math I, 2, 6, 7, 20 and 21. The courses under Mathematical Analysis, I, II, III and IV, include topics usually discussed in a three-point course in College Algebra, in Trigonometry and in Analytic Geometry.

Mathematics 1 Mathematical Analysis I

The function concept, graphs, problems of variation, trigonometric concept, use of logarithms in the solution of right and oblique triangles, solution of equations, determinants, slide rule.

Required

Students who have completed the high school equivalent of Mathematics 1 (both Trigonometry and Advanced Algebra) may substitute Mathematics 7 for this course

3 hours a week, 1 semester, 3 points

Mathematics 2 Mathematical Analysis II

Differentiation; integration; rectangular coordinates; polar coordinates; complex number.

Required

3 hours a week, 1 semester, 3 points

Mathematics 6 Mathematical Analysis, III

Trigonometric analysis; inverse functions; radian measure; identities; theory of equations; mathematical induction; binomial theorem; permutations, combinations; probability.

3 hours a week, 1 semester, 3 points

Mathematics 7 Mathematical Analysis, IV

More detailed study of the conic sections; polar equations; transformations; tangents and normals.

3 hours a week, 1 semester, 3 points

Mathematics 12 College Geometry

Constructions; loci; homothetics; nine-point circle; harmonic properties of the circle; inversions; poles and polars.

3 hours a week, 1 semester, 3 points

Mathematics 20 Differential Calculus

Variables and functions; theory of limits; maxima and minima; rates, change of variable; curvature envelope; series asymptotes; applications.

3 hours a week, 1 semester, 3 points

Mathematics 21 Integral Calculus

Integration, including the definite integral, integration by parts, summation; elementary differential equations; applications.

3 hours a week, 1 semester, 3 points

Mathematics 22 Differential Equations

Ordinary and partial; exact homogeneous, linear; first and second order.

Prerequisite: Mathematics 20 and 21

3 hours a week, 1 semester, 3 points

Mathematics 100 Elements of Mechanical Drawing

Blue print reading and the use of specific instruments such as slide rule, sextant and transit.

Mathematics 1 and 2 prerequisite.

3 hours a week, 1 semester, 3 points

Modern Languages

CECELIA A. TRUNZ, Ph.D.

ESTHER RAFFALLI, Diplômée

AGNES R. DOOLEY, Diplômée

FRENCH

Minor

Requirements for the Minor consists of 18 points, including French 10 and French 11.

French 3 Intermediate

Review of essentials of grammar; exercises in composition; vocabulary building; idioms; reading and oral discussion of selected plays.

Open to students who offer 2 years of French

3 hours a week, 1 semester, 3 points. Offered in Fall term

French 4 Intermediate

Continued exercises in reading, writing and speaking French; written reports in French; oral work on selected narrative texts, with stress given to the short story.

Open to students who have completed French 3

3 hours a week, 1 semester, 3 points. Offered in Spring term

French 5 Advanced: (Modern Authors)

Reading of selected works by representative modern authors; themes and reports—oral and written; review of grammar and syntax.

Particular stress laid on oral contemporary French.

Open to students who offer 3 years of high school French, also to those who have completed French 4

3 hours a week, 1 semester, 3 points

French 6 Introduction to France's Golden Age

Study of Molière, Corneille and Racine; life and works; outside readings; continued review of grammar; intensive practice in

the spoken language. Outside reading is done in the major field.

Open to students who have completed French 5; also to those high school students who offer 4 years of French

3 hours a week, 1 semester, 3 points

French 7 Conversation

A course in conversational French, designed for acquiring greater facility and ease in expression; questions of literary and economic interest discussed; current events; emphasis laid upon correct pronunciation.

Open to students who have completed French 6.

2 hours a week, 1 semester, 2 points. Offered in Spring term.

French 10 General Literature

The course furnishes a general survey of French Literature from the "Chanson de Roland" to the end of the Classic Period; assigned readings in French from representative authors supplement the lectures and recitations; a number of class periods devoted to students' reports; conducted in French.

Open to students who have completed French 5 and 6

3 hours a week, 1 semester, 3 points

Required for the Minor. Offered in Fall term.

French 11 General Literature

Survey of French literature and history of the eighteenth and nineteenth centuries up to 1850; outside reading and reports as in French 10; class conducted in French.

Open to students who have completed French 10; also to those who have completed French 6

3 hours a week, 1 semester, 3 points

Required for the Minor. Offered in Spring term

French 15 Contemporary Literature

Tendencies in contemporary poetry, novel and drama; special stress on representative authors; outside readings; class discussions and reports; conducted in French.

Open to students who have had French 10 or 11

3 hours a week, 1 semester, 3 points. Offered in Spring term

French 20 Phonetics and Diction

Corrective exercises; stress on correct pronunciation and intonation.

Open to students who have had French 5 and 6

2 hours a week, 1 semester, 2 points. Offered in Fall term

GERMAN

Minor

Required courses for Minors beyond the elementary and intermediate courses: German 7, 10 and 11.

German 1 Elementary

Beginner's course to enable the student to understand elementary German; written, oral and aural drill in pronunciation, grammatical forms, vocabulary, idioms and memory work.

3 hours a week, 1 semester, 3 points

German 2 Elementary

Beginner's course continued; fundamentals of grammar completed; reading of Storm's **Immensee**.

3 hours a week, 1 semester, 3 points

German 3 Intermediate

Grammar review; readings selected from writers of the Romantic and 19th century periods; also some readings in the particular major field of the student.

3 hours a week, 1 semester, 3 points

German 4 Intermediate

Grammar review; reading of Lessing's **Nathan der Weise**; Goethe's **Hermann und Dorothea**; Schiller's **Die Jungfrau von Orleans**. Continuation of readings in the particular field of major interest of the student.

3 hours a week, 1 semester, 3 points

German 7 German Conversation

Practise in conversation relating to affairs of every day life; review and drill in grammar and composition, idioms, and vocabulary for greater proficiency in speaking German.

Required of students electing German as a minor

2 hours a week, 1 semester, 2 points. To be offered in Fall 1945

German 10 Advanced

Schiller—life and works; intensive study of ballads and lyrics, **Maria Stuart**, **Die Rauber**, **Don Carlos**, and **Wilhelm Tell**; selections from prose writings; advanced prose composition.

Required of students electing German as a minor

3 hours a week, 1 semester, 3 points

German 11 Advanced

Goethe—life and works, intensive study of lyrics and dramas, **Hermann und Dorothea; Götz von Berlichingen; Iphigenie**; outside readings chosen from Goethe's prose writings.

Required of students electing German as a minor

3 hours a week, 1 semester, 3 points

German 31 Masterpieces of German Literature in English Translation

This course is conducted in English. It covers the representative works of early German literature, particularly the **Nibelungenlied, Parzival**, plays of Hans Sachs; Wagner's Music Dramas will also be discussed in connection with the great epics.

2 hours a week, 1 semester, 1 point

German 32 Masterpieces of German Literature in English Translation (Cont.)

This course is conducted in English. It covers the representative works of Lessing, Goethe, Schiller and Kleist. Novellen and other writings of the Romantic and Modern periods will also be read.

3 hours a week, 1 semester, 3 points

SPANISH**Minor**

Beyond Spanish 1, 2 and 3, Spanish 13, 30, 31 and 32 are required.

Spanish 1

Fundamentals of grammar; exercises in reading, writing and speaking simple Spanish; direct method.

3 hours a week, 1 semester, 3 points

Spanish 2

Complete essentials of Spanish grammar with an intensive study of the subjunctive; vocabulary building; idioms; formal and free composition; reading of Spanish plays.

3 hours a week, 1 semester, 3 points

Spanish 3

Letters of courtesy and simple commercial transactions; introduction to frequently used intricacies of the Spanish language; dictation; translation; composition; reading of history; traditions, customs and ideals of the Spanish-American countries and our relations with them.

3 hours a week, 1 semester, 3 points

Spanish 8 Spanish Conversation and Military Spanish

Course designed for students contemplating traveling or taking positions as teachers, interpreters, translators, secretaries or correspondents; special emphasis given to Military Spanish and Civil Service work.

3 hours a week, 1 semester, 3 points

Spanish 13 Spanish Civilization

A study of physical environment of Spain, the Spanish race, survival of the characteristics of the provinces, the institutions of old and modern Spain; Spanish architecture and painting, the old and modern colonies of Spain. This course is conducted in Spanish.

2 hours a week, 1 semester, 2 points. To be offered in Fall 1945

Spanish 30. Survey of Spanish Literature

Introduction to Spanish literature from *El Poema de Mío Cid*; old ballads; study of the Picaresque Novel as one of Spain's most important contributions to European fiction; oral and written reports in Spanish.

3 hours a week, 1 semester, 3 points

Spanish 31 Drama of the Golden Age

Detailed study of Calderón and Lope de Vega; outside reading supplemented by lectures on works of Tirso de Molina; Ruiz de Alarcón, Moreto and Guillén de Castro; discussions and written reports in Spanish. This course is conducted in Spanish.

3 hours a week, 1 semester, 3 points

Spanish 32 Cervantes (Novel of the Golden Age)

Reading and interpretation of *Don Quijote* with the aim of providing a comprehensive view of Cervantes, including a study of the technique and construction of his works. This course is conducted in Spanish.

3 hours a week, 1 semester, 3 points

Philosophy

REV. FRANCIS X. FITZGIBBON, M.A.

RIGHT REV. WILLIAM T. DILLON, J.D., LL.D.

The Philosophical courses extend over the four years of the College curriculum. A course in Introductory Philosophy is required of Freshmen in the first semester for one hour a week to acquaint them with the problems of the science.

In Sophomore year the student is required to take the course in Logic. This course is given three hours a week for one semester.

This is followed in the Junior year by a course in Empirical Psychology, which is a study of the laws of the mind, the origin and worth of knowledge. This is given in the first semester for two hours a week. In the second semester for three hours a week the following branches of Philosophy are considered successively: Cosmology, Rational Psychology, and Theodicy.

In the first semester of the Senior year a course in General Ethics for two hours a week is required, and in the second semester, a course in Special Ethics for two hours a week is required of the students.

Supplementary reading is required of all students in the Philosophical courses for the purpose of deepening and broadening the theories learned.

Philosophy 1 Introductory

Definition; division; methods; philosophy and the inductive sciences; summation of history of philosophy; the world and self; mind and matter; principles of general metaphysics; substance and accidents; being; nature; essence; life; knowledge; criteria of truth; freedom; morality.

1 hour a week, 1 semester, 1 point

Philosophy 2 Empirical Psychology

Laws of the mind; mental processes; cognition, (a) sensation and perception, (b) representation, (c) intellection; appetite, (a) elemental feelings, (b) emotions, (c) sentiments; conation, (a) physical activity, (b) psychophysical reactions, (c) volition.

Required of Juniors

2 hours a week, 1 semester, 2 points

Philosophy 3 Cosmology, Rational Psychology, Theodicy

Constitution of Matter; Life, nature and characteristics; evolution; time and space; efficiency and teleology; application of principles to empirical science; a comparative study of the methods of metaphysics and physical science. The Soul, a substantiality, phenomenism; spirituality of the soul; union of real and ideal; identity hypothesis and double-aspect theory; origin (a) of the organism, (b) of the soul (c) of the race; the soul immortal. The existence of God, the question, the proof, a priori, a posteriori, moral, physical and metaphysical, a simultaneo considered; Nature of God is known by His attributes, primary and secondary, positive and negative; God and the World.

Required of Juniors

3 hours a week, 1 semester, 3 points

Philosophy 4 History of Philosophy

Philosophy of pre-Christian times; Patristic Philosophy; preparation for Scholasticism; development of Scholasticism and its perfection; transition to Modern thought; Neo-Scholasticism.

Required of Juniors

1 hour a week, 1 semester, 1 point

Philosophy 5 Logic

Study of the fundamental laws of thought; the three operations of the mind; connotation and denotation; definition and division; predicables and categories; judgments and propositions; opposition and conversion; reasoning and the syllogism; figures and moods of the syllogism; reduction; fallacies; argumentation induction.

3 hours a week, 1 semester, 3 points

Philosophy 6 The Scholastics

This course consists in a study of the original texts of St. Albertus Magnus, St. Thomas Aquinas, St. Augustine, St. Bonaventure, and Duns Scotus on the problem of Knowledge.

2 hours a week, 1 semester, 2 points

Ethics 1 General Ethics

Human Acts; ends; morality of human acts; determinants of morality; immutability of acts; law, the objective norm; conscience, the subjective guide; general collateral readings and specific subjects assigned with the idea of making practical the theoretical knowledge acquired. These are organic parts of the course.

Required of Seniors

2 hours a week, 1 semester, 2 points

Ethics 2 Special Ethics

Right and duty; duties to the Creator; duties to our fellowmen, relative to honor, life and property; social ethics; domestic society, civil society; international law; equity; contracts, trusts, corporations, war; crime; the Constitution; the League of Nations.

Required of Seniors

2 hours a week, 1 semester, 2 points

G. H. H. H.

Physical Education

WINIFRED WILLIAMS, B.S.

In general, courses given in the Fall place emphasis on team sports and in the Spring on individual sports.

Physical Education 1

Skill techniques in volley ball and basketball.

Required of Freshmen

2 hours a week, 1 semester, $\frac{1}{4}$ point. Given in Fall Semester

Physical Education 2

Fundamental techniques of badminton, archery and soft ball.

2 hours a week, 1 semester, $\frac{1}{4}$ point. Offered in Spring Semester

Physical Education 3

Emphasis placed on team play and formations in basketball and volley ball.

2 hours a week, 1 semester, $\frac{1}{4}$ point. Offered in Fall Semester

Physical Education 4

Archery, badminton, golf, deck tennis, shuffle-board and soft ball.

2 hours a week, 1 semester, $\frac{1}{4}$ point. Offered in Spring Semester

Physical Education 5

Personal living. Designed to aid the student in developing proper health practices.

Required of students who are not able to pursue the regular Physical Education courses

1 hour a week, 1 semester, 1 point. Offered in Spring Semester

Physical Education 6 Organization and Teaching Technique in Camping Sports

Course for prospective counsellors. Students will be admitted to the course on written approval from the Head of the Department.

Laboratory work

1 hour a week, 1 semester, 1 point. Offered in Spring Semester

Physical Education 7 Theory and Practice in Playground Work

For prospective playground instructors.

Laboratory work

2 hours a week, 1 semester, 2 points. Offered in Fall Semester

Psychology

RAYMOND C. STRASSBURGER, M.A.

FRANK A. CASSINO, M.D.

The Psychology courses aim to contribute to the student's general culture, so that she may receive a better insight into her own mind and actions, and into the minds and actions of her fellow-men. It is hoped that she leaves these courses a more efficient and socially adjusted personality.

Minor

The Department offers a Minor in Psychology designed to provide a broad and diversified training in this field, which should serve as a basis for further graduate study or as a foundation for one of the vocational fields in which a psychological background is especially desirable.

The following courses are required for the Minor:

Psychology 11, 18, 24, 35, and 50.

The remaining points necessary to complete the requisite 18 may be selected from these optional courses:

Psychology 14, 22; Social Science 43; Biology 41, 43.

Psychology 11 Introductory Psychology

A survey of the field of general psychology, considering the methods of psychology and some of the main results and applications obtained from the study of sensation, nervous mechanisms, perception, memory, intelligence, emotions, motivation, and personality; topics of special interest and value to the college student emphasized; text, special assignments, lectures, and demonstrations. Designed especially for students who are not preparing to teach.

3 hours a week, 1 semester, 3 points

Psychology 14 Adolescent Development

A study of the various phases of adolescent development with emphasis on the guidance of the high school student.

2 hours a week, 1 semester, 2 points

Psychology 15 Educational Psychology

An introductory course in psychology for teachers; the methods of psychology as applied in the study of education; the nature, amount, and causes of individual differences; the nature and use of tests of intelligence, achievement, and other personality traits; the main methods of handling individual differences; the psychology of learning; transfer of training; motivation and personality adjustment. Text, special problems and assignments, demonstrations, and lectures.

3 hours a week, 1 semester, 3 points

Psychology 18 Psychological Tests

A survey of psychological measurement, including tests of attention, perception, memory, learning, intelligence, personality, and special abilities. Techniques of administration and scoring, and interpretation of results are considered.

Prerequisite: Psychology 11 or 15

3 hours a week, 1 semester, 3 points

Psychology 22 Child Psychology

A basic study of the behavior of young children; heredity; the characteristics of the new born; development during the first year; the emergence of religious, social, emotional, and mental growth; language development. Directed observation of children in the preschool and in the home.

Open to all Seniors; Prerequisites for Child Study majors, Psychology 11

3 hours a week, 1 semester, 3 points

Psychology 24 Applied Psychology

A study of the applications of psychology to various problems of human efficiency; problems of personal efficiency, vocational guidance and selection, the human factor in industry, the psychology of advertising and selling, the applications of psychology in athletics, law, medicine, and other vocations are considered.

Prerequisite: Psychology 11 or 15

3 hours a week, 1 semester, 3 points

Psychology 25 Problems and Guidance in Child Development

A study of the prenatal factors in development; the relation of physical and motor growth to other aspects of the child's development; formation of desirable routine habits; problems in training; religion in early childhood; parent questions. Directed observation in the pre-school and in the home.

Open to all Seniors

Prerequisite for Child Study Majors: Psychology 11

2 hours a week, 1 semester, 2 points

Psychology 35 Schools of Psychology

A systematic survey of the major contemporary schools of psychology with a critical evaluation of their several viewpoints on the outstanding problems in psychology; reports and term papers.

Prerequisite: Psychology 11 or 15

Limited to Juniors and Seniors

3 hours a week, 1 semester, 3 points

Psychology 50 Mental Hygiene

Attention will be given to the interplay between physical, environmental, emotional and intellectual factors as they make for personality adjustment or maladjustment. Designed to give students an understanding of the problems, principles and procedures in the field of mental hygiene. Selected cases used to demonstrate the methods aimed to modify behavior and personality.

2 hours a week, 1 semester, 2 points

Psychology 226 Problems and Guidance in Child Development

A further study of development and guidance of the child; religious, physical, mental, social and emotional aspects will be discussed in relation to one another; analysis of the parent-child relationship and the effect of the family on its members. Methods of approach to behavior problems will be illustrated through case studies. Personality studies of the children in the preschool.

Open only to Child Study Majors in Senior Year

Prerequisite: Psychology 22 or Psychology 25

2 hours a week, 1 semester, 2 points

Religion

REV. CHARLES E. DIVINEY, M.A.

REV. JOHN J. KEAN, B.A., S.T.L.

The aim of the Religion Department is to provide the student with a correct and mature appreciation of what it means to be a Christian. To achieve this end it presents the moral ideal as envisioned by Christ and strives to inculcate the motives for endeavoring to achieve it. To this end courses are offered in morals, dogma, liturgy and the Sacraments. Then too, an effort is made to demonstrate that the claim of Catholicism to a unique position among world religions can be demonstrated by reason alone and that there is a rational basis for the faith that is in us.

To demonstrate the practicality of this teaching, there is in the college a Student Committee on Religion operating under faculty advisement. This Committee provides religious services and devotions suitable to the character and needs of the institution. Thus is achieved the realization of theory in practice and religion is shown not merely as something to be learned but to be lived.

Religion 10 The Moral Law

The nature of morality. Reasons for living according to the Christian moral ideal; true and false worship of God; duties toward those in authority; purity, honesty, charity, justice, truth; fast and abstinence; forbidden books; particular duties arising from various vocations and different walks of life.

Required of Freshmen

2 hours a week, 1 semester, 2 points

Religion 11 Dogma, Liturgy and the Sacraments

The Trinity; God the Creator; the Incarnation; the Redemption; the Marian Dogmas; the future life and the doctrine of the Mystical Body. The Sacraments are treated especially from the viewpoint of the liturgy and the liturgical movement.

Emphasis is placed on the necessity of understanding the supernatural life in order to be an intelligent, alert and practical Christian.

Required of Freshmen

2 hours a week, 1 semester, 2 points

Religion 12 Christ and His Church

Historic sources for the life of Christ; the Life of Christ; the claims of Christ; the credentials of Christ; Christ in the Church; the governing, teaching and sanctifying functions of the Church; the Church as a world fact; the credentials of the Church; our separated brethren; the organization and structure of the Church; the Church and the modern state.

Required of Sophomores

2 hours a week, 1 semester, 2 points

Religion 13 Foundations of Catholic Belief

A course in apologetics dealing with the following topics: proofs for the existence of God, the Nature of God, the problem of evil, the nature of man, origin and necessity of religion, revelation, the Gospels as reliable and trustworthy historical documents, Christ's claims and the justification of those claims, the identity of Catholicism and the Church Christ founded, infallibility, the Papacy.

Required of Juniors

1 hour a week, 1 semester, 1 point

Religion 14 Christian Marriage

Notions on morality; the Church's part in determining morality; marriage is a sacrament; the power of the Church and of the State over marriage; prenuptial requirements of physical fitness, premarital chastity, general preparation for marriage, the rights and duties of the married couple, birth control, divorce; vocations in general.

Required of Seniors

1 hour a week, 1 semester, 1 point

Science

SISTER MARIE CLOTILDE, M.A.

SISTER MAUREEN, M.S.

SISTER MARY BEATRICE, M.S.

SISTER MARY CORDE, M.A.

One year of science is required of every student. Election may be made of biology, chemistry or physics. The object of these courses is to give a general, theoretical, practical, cultural, scientific knowledge of the subject.

Major or Minor

Students must have a minimum average of C before they will be accepted as Majors or Minors in science.

A Major requires twenty-four points above the Freshman requirement in the science elected.

BIOLOGY

Biology 1 General Biology

Fundamental principles and modern theories of biology as illustrated in lower plants and animals. Selected types studied in the laboratory.

3 lectures, 3 hours laboratory a week, 4 points

Biology 2 General Biology

Constitution of the study of biological principles and theories with special reference to higher plants and animals.

3 lectures, 3 hours laboratory a week, 4 points

Biology 10 Vertebrate Embryology

The ontogeny of the frog, chick, and generalized mammal, introduced with a study of spermatogenesis, oogenesis, fertilization, and cleavage.

Prerequisite: Biology 1 and 2

2 lectures, 3 hours laboratory a week, 1 semester, 3 points

Biology 71 Genetics

An introduction to the study of heredity and variation; germ cells, heredity and environment, inheritance of acquired characteristics, determination of sex, laws of heredity, human inheritance.

Prerequisite: Biology 1 and 2

2 lectures, 3 hours laboratory a week, 1 semester, 3 points

CHEMISTRY**Chemistry 1 General**

Matter: chemical change: combining proportions; atomic theory, atomic weights, atomic structure; symbols; formulae; equations, oxygen; measurement of gases; kinetic-molecular hypothesis; hydrogen; valence; water; molecular weights, their applications; solution; hydrogen chloride; sodium hydroxide; chlorine, energy and chemical change; chemical equilibrium; electrolytes; ionization; ionic equilibria.

3 lectures, 3 hours laboratory a week, 1 semester, 4 points

Chemistry 2 General

Halogen family; oxidizing substances; sulphur and its compounds; periodic system; radium; atomic energy; atomic structure; nitrogen and its compounds; phosphorous; carbon and its compounds; metallic elements; electromotive chemistry.

3 lectures, 3 hours laboratory a week, 1 semester, 4 points

Chemistry 22 Quantitative Analysis

The theory and practice of typical volumetric and gravimetric methods. Analyses include determinations on sulfates, chlorides, carbonates, iron, copper. Electrolytic determinations, iodimetric methods, acidimetry, alkalinity.

2 lectures, 6 laboratory hours a week, 1 semester, 4 points

Chemistry 23 Quantitative Analysis

Kjeldahl determinations; electroanalysis; electrometric analysis; colorimetric determination of Fe and Mn; saccharimetry.

Prerequisite: Chemistry 22.

2 3-hour laboratory periods a week. 1 semester, 2 points

Chemistry 30 Organic Chemistry

Detailed study of the preparation and properties of the representative members of the aliphatic series, fundamental principles of organic derivatives, study of structure.

3 lectures, 6 hours laboratory a week, 1 semester, 5 points

Chemistry 31 Organic Chemistry

Detailed study of the aromatic compounds, alicyclic, and heterocyclic compounds. Study of proteins and alkaloids.

3 lectures, 6 hours laboratory a week, 1 semester, 5 points

Chemistry 60 Seminar in Chemistry

This course is required of Majors in their senior year to familiarize them with the problems and method of scientific research.

1 hour a week, 1 semester, no credit

PHYSICS**Physics 1 General Physics**

Mechanics, Molecular Physics, Heat, and Sound Motion, Newton's laws of motion, mechanics and properties of matter, mechanics of rigid bodies, work and energy, fluids in motion, molecular and atomic theory, special properties of matter due to molecular forces, elasticity, temperature, quantity of heat, work and heat, transfer of heat, heat engines, principles of thermodynamics, kinetic-molecular theory, wave motion and sound.

3 lectures, 3 laboratory hours a week, 1 semester, 4 points.

Physics 2 General Physics

Electricity, Magnetism, and Light Magnetism, electrostatics, electric circuits, electromagnetism, conduction through gases, radio-activity, high frequency oscillations and electrical waves. Light: propagation and photometry, reflection, refraction lenses, optical instruments, spectra and color, interference, diffraction, and polarization.

3 lectures, 3 laboratory hours a week, 1 semester, 4 points.

Secretarial Studies

WINIFRED McMAHON, M.A.

The course in Stenography and Typewriting is a year course and is intended to prepare students for business.

It is to be offered in alternate years

Stenography 1

Principles of Isaac Pitman shorthand and development of power to take dictation at the rate of 40 words a minute.

3 hours a week, 1 semester. No academic credit

Stenography 2

Continuation of course 1. The speed is increased from 40 to 100 words a minute. In addition to the dictation of letters and articles, there is intense drill on outlines and reading from plate shorthand.

3 hours a week, 1 semester. No academic credit

Typewriting 1

Mastery of entire keyboard according to the principles of touch typewriting; set-up of letters of all lengths, carbon copies; business and legal sized envelopes; tabulations. At the end of the term, each student should be able to typewrite at a minimum rate of 25 words a minute with a maximum of one error for every two minutes of typing.

3 hours a week, 1 semester. No academic credit

Typewriting 2

Development of typewriting speed from 25 words a minute to 50 words a minute; teaching of transcription, stenciling and various other skills which are necessary in business.

3 hours a week, 1 semester. No academic credit

Scholarships

Through the generosity of friends and patrons a number of scholarships are offered to deserving students. Unless special conditions are named by the founders, the only requirement governing the awarding of scholarships is that the student shall be one who in scholarly ability will reflect credit upon the college.

It is understood that no one is eligible to a scholarship who has not satisfied the entrance requirements of the College.

The College reserves the right, however, to declare forfeited the scholarship of any student who fails to maintain a C+ average.

The sum of \$4000 is necessary to found a full perpetual scholarship, and \$800 for a four year scholarship. To increase their efficiency in the work of collegiate education, the Sisters of St. Joseph earnestly solicit such foundations.

The Board of Trustees awards, annually, two scholarships for those graduating in June and one for those graduating in January. These scholarships are awarded on the basis of competitive examinations.

Perpetual Scholarships

The Bishop McDonnell Memorial, founded by the Most Reverend Thomas E. Molloy, D.D.

The Walters' Memorial, founded by Mr. John Walters.

The Saint Joseph's College Alumnae.

The Brooklyn Circle, International Federation of Catholic Alumnae.

The Block Memorial, founded by Mr. and Mrs. Gaston Block.

The Catherine Bradley-Murray Memorial founded by Thomas E. and Joseph Murray.

The Sisters of St. Joseph founded a Perpetual Scholarship.

The Mother Mary Louis Perpetual Scholarship, founded by the Very Rev. William T. McGuirl, LL.D.

The Catherine Curtin Memorial, founded by the Hon. John J. Curtin, LL.D.

The Knapp Memorial, founded by Mrs. M. Knapp.

The Saint Brigid's Parish Scholarship, founded by the Rt. Rev. Mgr. John B. York.

Daniel A. and Ellen Frances Skinnell Scholarship.

Form of Bequest

I give and bequeath to St. Joseph's College for Women, a corporation established by law, at Brooklyn, in the County of Kings, and State of New York, the sum of dollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think most useful.

I give and bequeath to St. Joseph's College for Women, a corporation established by law, at Brooklyn, in the County of Kings, and State of New York, the sum of..... dollars, to be safely invested by it, and called the..... Scholarship Fund. The interest of this fund shall be applied to the aid of deserving students in St. Joseph's College for Women.

Address all communications to the Registrar, St. Joseph's College for Women, 245-265 Clinton Avenue, Brooklyn, New York. The Office of the Registrar will be open on school days from 9 until 6. The Office is not open on Saturdays. From June until September the Office continues open Monday through Friday from 9 to 4 o'clock.

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